

MuSaBa ARCHAEOLOGY PROGRAM 2 WEEK APPRENTICESHIP PROGRAM

Program for anyone interested in archaeology

25+ yrs

A hands-on experience

The **MuSaBa** ARCHAEOLOGY Apprenticeship program exposes all interested candidates to an in-depth study of Mediterranean art and archaeological history dating back to 7000 B.C. The program is open to people from all over the world. Participants play an important role in virtually all facets of the Santa Barbara Art Foundation during the 2-week MuSaBa archaeology program. International students, college students, recent graduates, graduate students in archaeology, and anyone else interested in this program are encouraged to apply.

Apprenticeship Starting dates and Sessions

The MuSaBa Apprenticeship consists of 2-week sessions which will run from April through October.

The number of participants for each session is limited to 4-6.

Background of MuSaBa

Since 1970, people from all walks of life, diverse backgrounds, and disciplines have participated in the MuSaBa Program, a global project which envisions the production of art within the unique confines of its historical and natural context. Spanning 70,000 square meters nestled within the heart of the Calabrian countryside, the MuSaBa program attracts a medley of enthusiastic participants such as artists, architects, naturalists, students, and the like. The diverse mix is always interesting and lends itself towards a unique educational experience. The 2-week apprenticeship is an experiential learning process designed around Nik Spatari's unique conceptual framework of art, architecture, and the environment.

Our main project

Project AMA Ambiente Mediterraneo Arte (Mediterranean Environmental Art)

The precise objective of the MuSaBa Project is to restore, preserve, and further beautify the ancient monastic complex. This objective is partly achieved through the Museum's ongoing activities in its annex studio, such as long and short term installations, as well as consistent efforts in "foresteria" and the realization of the archaeological park.

Goals

The 2-week archaeology program consists of taking a hands-on approach towards engaging the local archaeological Mediterranean history dating back to VIII c. B.C. The project seeks to encourage the development and the practice of ancient techniques and methods. To this end, the program will require a high degree of sensitivity towards the utilization of time-honoured methods and traditions. This important aspect of the project requires that all participants be particularly sensitive of cultural differences and nuances and moreover, welcome cultural exchanges of this nature.

Instruction will be held in Italian with some English explanation.

The Apprenticeship Program will offer the following:

- 2 in-depth lectures on historical Mediterranean art and architecture from 7000 B.C. until the present.
- Hands-on lessons in techniques of restoration and reconstruction through restoring some fundamental areas of the archaeological site.
- A conversational Italian course (Total of 4 lessons)

Our expectations

Please keep in mind that this is a participatory workshop. Be prepared to get your hands dirty! The hands-on learning experience involves a lot of physical labour outdoors. We take pride in our work and expect a high level of commitment and professionalism from workshop participants. The rewards are many: the least of which being able to see the tangible results from your physical efforts. Participants must also be willing to understand and follow directions given by Nik Spatari and his assistants.

Arrival-Departure

Arrival Monday morning (Marina Gioiosa Jonica station 8:30 am) – Departure Sunday evening.

Accommodations

Participants are housed in on the grounds of MuSaBa for the duration of their stay. The simple rooms are equipped with electricity, toilets and showers. There is neither air-conditioning nor central heating, so participants must prepare accordingly.

Simple Mediterranean meals are cooked for groups, so special diets and allergies cannot be accommodated.

Policies

Possession or use of illegal substances and excessive use of alcohol is not permitted at MuSaBa. Smoking is allowed only outdoors. Firearms are not permitted anywhere on MuSaBa property. Workshop participants may not bring pets.

Apprenticeship Workshop Basics:

Prerequisites

Previous archaeological knowledge is not a prerequisite for participation in our program. However, volunteers must be at least 18 years of age.

The program requires a full time (five days a week) commitment.

Fees

- The total fee for a 2-week archaeology session is € 460.00.
The **Registration form** is required at least 6 weeks prior to the first day of the workshop.
- Upon acceptance, compatible with starting date, you will receive a confirmation e-mail.
- A € 30.00 non-refundable deposit, at least two weeks before starting date made payable to:
Santa Barbara Art Foundation – Banca INTESA, Siderno (RC) Italy, UE account n. 083263960100 ABI 03069 CAB 8159.
The deposit is applied to the Apprenticeship total. The balance (which covers room and board, and use of site facilities) is due by the first day of the session.

Admission criteria

All candidates must send the following documents to the MuSaBa:

- Admission Application Form and Insurance certificate
- Letter of personal introduction and intent relating to the stage
- Reference letter from your sending organisation
- Copy of educational qualifications as well as copy of identification document such as a passport or birth certificate.
- 2 passport size photographs
- Declaration of commitment, if admitted, to attend the Workshop

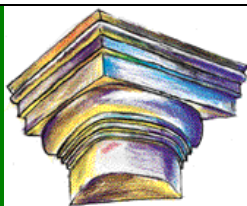
Registration Form must be submitted together with all necessary documents 6 weeks prior to chosen starting date of the apprenticeship program to the following address:

MuSaBa

Viale Parco Museo Santa Barbara
89045 Mammola (RC)
ITALY UE



For further information e-mail us at: apprenticeship@musaba.org



Registration Form APPRENTICESHIP ARCHAEOLOGY

The Registration Form must be submitted together with all necessary documents 6 weeks prior to chosen starting date of the stage to the following address:

MuSaBa Viale Parco Museo Santa Barbara 89045 Mammola (RC) ITALY UE

Name:			
e-mail/internet:		http://	
Tel-Fax			
Street address:			
City:			
State/Province:			
Postal Code:			
Country:			

Birthdate:	dd	mm	yy
School or Profession:			
Job Title:			
Degree(s):			

Please choose a 2-week starting date:

March-June	
September-November	

Please make a detailed statement about your interest in MuSaBa:

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Archaeology experience

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How/ from whom did you hear about MuSaBa?

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Admission criteria and Fees

- The total fee for a 2-week archaeology session is € 460.00.
The **Registration form** is required at least 6 weeks prior to the first day of apprenticeship archaeology.
- Upon acceptance, compatible with starting date, you will receive a confirmation by e-mail.
- A € 30.00 non-refundable deposit, at least two weeks before starting date made payable to:
Santa Barbara Art Foundation – Banca INTESA, Siderno (RC) account n.083263960100 ABI 03069 CAB 81590
The deposit is applied to the stage total. The balance (which covers room and board, and use of site facilities) is due by the first day of the program.

More information e-mail to: apprenticeship@musaba.org



Starting dates and Sessions

The MuSaBa Apprenticeship is 3- weeks. Sessions will run from March through October excluded August.

Actually the number of participants for each Work Adventure is limited to 6, a Foresteria (residence) is under construction at MuSaBa. By November 2004, we will be able to host at least 22 persons.

Background of MuSaBa

Since 1970, people from all walks of life, diverse backgrounds, and disciplines have participated in the MuSaBa Program, a global project which envisions the production of art within the unique confines of its historical and natural context. Spanning 70,000 square meters nestled within the heart of the Calabrian countryside, the MuSaBa program attracts a medley of enthusiastic participants such as artists, architects, naturalists, students, and the like. The diverse mix is always interesting and lends itself towards a unique educational experience. The 19 day apprenticeship is an experiential learning process designed around Nik Spatari's unique conceptual framework of art, architecture, and the environment.

Our main project

Project AMA Ambiente Mediterraneo Arte (Mediterranean Environmental Art)

The precise objective of the MuSaBa Project is to restore, preserve, and further beautify the ancient monastic complex. Other prominent areas of importance within the project are the museum's ongoing activities in its annex studio, such as short and long term installations, as well as consistent efforts in constructing the "foresteria" (residence) and the maintenance/realization of the archaeological park.

Other projects

Another current project is the realization of the Project SaBaLizards (Santa Barbara's lizards), an effort which encourages international artists to design and implement large art installations for the Mediterranean Environmental Art Park of the Foundation. This project offers Students the special opportunity to work with internationally known artists.

Nik Spatari

A 70-year-old extraordinary artist and architect who has worked with and attended the studios of some of the greatest artists (Picasso, Miro), architects (Le Corbusier, Bruno Zevi) and intellectuals (Jean Cocteau) of the 20th century. The Foundation offers the opportunity to work with Nik Spatari on this fascinating project.

Goals

The 3-week Apprenticeship program teaches building techniques as well as environmental philosophy surrounding this art. The project seeks to encourage the development and the practice of ancient techniques and methods. To this end, students take a hands-on approach with the construction work and learn to develop and master proper methods for building and working with stone. The techniques of utilizing natural stone, marble, and other local materials for the decoration of art works make up the primary aspect of the artistic/sculptural/ architectural side of the work.

Given the very experiential nature of the program's approach, it is essential that participants be especially open and sensitive to cultural differences and nuances, which appear foreign to some. Instruction will be held in Italian with some English explanation.

The formation of applied techniques and skills



- **The techniques of restoring and constructing with natural stone comprise the primary aspect of the artistic and sculptural side of the architectural work. The other part of the construction work (basic iron and cement-work) will be done by professionals.**
- **Sculptors will be encouraged to reinterpret the Mediterranean style of architecture (and their history of arches, columns, etc.) as they use ancient techniques and methods to reshape stones to fit walls, reconstruct and integrate missing parts of architecture as is deemed appropriate.**

Lessons and lectures

- **In-depth course on the Mediterranean history of arts and architecture 7000 b.C. until today (2 lectures)**
- **Conversational Italian course (Total of 6 lessons)**

Our expectations

Please keep in mind that this is a hands-on educational experience. Be prepared to get your hands dirty! There will be a lot of physical labour outdoors. We take pride in our work and expect a high level of commitment and professionalism from participants. The rewards are many: the least of which is being able to see the tangible results from your physical efforts. Participants must also be willing to understand and follow directions given by Nik Spatari and his assistants.

Arrival-Departure

Arrival ONLY Monday morning (Marina Gioiosa Jonica station 8:30 am) – Departure Friday evening/Saturday morning.

Accommodations

Participants are housed on the grounds of MuSaBa for the duration of their stay. The simple rooms are equipped with electricity, toilets, and showers. There is no air conditioning nor central heating, so participants must prepare accordingly.

Simple Mediterranean meals are cooked for groups, special food diets and allergies cannot be accommodated.

Policies

Possession or use of illegal substances and excessive use of alcohol is not permitted at MuSaBa. Smoking is allowed only outdoors. Firearms are not permitted anywhere on MuSaBa property. Workshop participants may not bring pets.

Apprenticeship Basics:

Prerequisites

Previous construction or artistic-architectural knowledge is not a prerequisite for participation in our program. However, participants must be at least 18 years of age.

The program requires a full time commitment: five days a week plus Saturday mornings.

Fees

- The total fee for a 3-week architecture-sculpture Apprenticeship Program per person is € 640.00
- **Registration forms** are required at least 6 weeks prior to the first day of Apprenticeship.
- Upon acceptance, compatible with starting date, you will receive a confirmation e-mail.
- A € 30.00 non-refundable deposit, at least two weeks before starting date made payable to:
Santa Barbara Art Foundation – Banca INTESA, Siderno (RC) Italy, UE account n. 083263960100 ABI 03069 CAB 81590

The deposit is applied to the Apprenticeship total. The balance (which covers room and board, and use of site facilities) is due by the first day of the Apprenticeship.

All candidates must send the following documents to the Foundation:

- *Insurance certificate*
- *Letter of personal introduction and intent relating to the stage*
- *Reference letter from your sending organisation*
- *Copy of educational qualifications*
- *Copy of identification document such as a passport or birth certificate.*
- *2 passport size photographs*
- *Declaration of commitment, if admitted, to attend the whole Apprenticeship workshop.*

Registration Form must be submitted together with all necessary documents 6 weeks prior to chosen starting date of the Apprenticeship to the following address:

MuSaBa

Viale Parco Museo Santa Barbara

89045 Mammola (RC)

ITALY UE

For further information please contact us at: apprenticeship@musaba.org



Apprenticeship ARCHITECTURE-SCULPTURE

Registration Form must be submitted together with all necessary documents 6 weeks prior to chosen starting date of the stage to the following address:

MuSaBa Viale Parco Museo Santa Barbara 89045 Mammola (RC) ITALY UE

Name:			
e-mail/internet:		www.	
Tel-Fax			
Street address:			
City:			
State/Province:			
Postal Code:			
Country:			

Birthdate:	dd	mm	yy
School or Profession:			
Job Title:			
Degree(s):			

Please choose a 3 week starting date:

March		May		July		October
April		June		September		

Please make a detailed statement about your interest in MuSaBa:

Architecture or sculpture experience

How/ from whom did you hear about MuSaBa?

Admission criteria and fees

- The total fee for a 3-week architecture-sculpture session per person is € 640.00.
Registration form is required at least 6 weeks prior to the first day of Apprenticeship Architecture-Sculpture.
- Upon acceptance, compatible with starting date, you will receive a confirmation by e-mail.
- A € 30.00 deposit made payable to Santa Barbara Art Foundation at least two weeks before starting date. This quote is applied to: *Santa Barbara Art Foundation – Banca INTESA, Siderno (RC) Italy, UE account n. 083263960100 ABI 03069 CAB 81590*
The deposit is applied to the stage total.
The balance(which covers room and board, and use of site facilities) is due by the first day of the program.

More information e-mail to: apprenticeship@musaba.org