

# SANTA BARBARA ART FOUNDATION



MuSaBa School of Art & Architecture-Sculpture

**NIK SPATARI**

## About MuSaBa

The Santa Barbara Art Foundation is a non-profit public organization and the engine behind the Museum of Santa Barbara (MuSaBa). Created by artists Nik Spatari and Hiske Maas, MuSaBa is an open air museum, characterized by the principle of action and a truly scientific and productive park with a strong interactive programme. It concentrates on art, architecture, archaeology, botany, environment and relevant research on the inheritance of the Mediterranean art and culture. The mission of the Foundation is to develop public interest, knowledge, and appreciation of contemporary art that is multicultural and international in nature.

Since 1970, MuSaBa has attracted people from all walks of life with diverse backgrounds and disciplines such as artists, architects, naturalists, students and curious adventurers. The diverse blend of volunteers and staff fuels creativity, obtaining results and honing practical skills and capacity in problem-solving, contributing to a very unique experiential learning environment for both participants and visitors. The MuSaBa Program, is a set of projects with global vision which promotes the production of art within the unique confines of its historical and natural context. MuSaBa is located on a 70,000 square meter Museum Park that has been developed around the remains of an ancient monastery in the countryside of Southern Italy in the region of Calabria, near to the charming village of Mammola. It's picturesque landscape is comprised of many small farms dotting the neighbouring hills and mountains, along with the two rivers flowing across the surrounding territory.

### **Archaeological-Environmental Park Santa Barbara**

The significant presence of indigenous populations was confirmed in the 1970s by archaeological excavations indicating that the site contains not only necropolis of the XII-VIII century B.C. period but also a settlement that overlaid it in the VII-IV century B.C. period.

### **The Santa Barbara Art Foundation's property consists of:**

- 7 breadth taking hectares of protected land;
- the partly restored remains of a previously, fully functional monastic complex;
- an ancient church (1100)
- a three-dimensional, timeless fresco 260 mq by Nik Spatari;
- the unique, inhabitable structure "Chameleon";
- 25 monumental sculptures-structures by acclaimed international artists;
- an vast collection of modern and contemporary visual art;
- a media-library-video-photo-archive;
- a visual art collection of Nik Spatari's artistic evolution;
- the ever expanding old railway station, bought in 1978, converted to a residence/studio;
- the new Foresteria/residence (accommodation for 22 persons) and
- the inspiring annex Art laboratory;  
the Mediterranean Art Gardens that merge sculpture with landscape and horticulture;
- large and fertile olive orchard and fruit garden;

**Under construction and restoration:**

- the monastic complex;
- the Foresteria;
- the school-laboratory;
- MEA (Mediterranean Environmental Art) Park Musaba

**In addition, MuSaBa offers:**

- experience in organizing international cultural events promoting artistic activities
- knowledge and conservation of the architectural and environmental heritage
- education in restoration and applied arts through laboratory for schools,
- stage/apprenticeship, workshop, workcamp, artists and seminars.

**MuSaBa Project(s)**

The project consists of the restoration and functional adaptation of the ancient monastery Santa Barbara into a fully equipped museum-school-laboratory of contemporary arts that promotes cultural activities through the development and use of art laboratories, museum spaces, visitors' info centre, editorial services, and the multimedia databases. The project also includes the completion of the Foresteria-residential quarters with annexed art laboratory. The database component will preserve artistic, architectonic, environmental, and archaeological heritage as well as promote data exchange, education, and activities connected to the regional cultural-environmental network and the creation of the environmental-archaeological park Santa Barbara.

**Interpretation of the environment**

MuSaBa, as an integrated cultural structure, is based on the convergence of interventions, questions, and actions related to environmental interpretation of the area around the architectonic structures suggested by the remains of the monastery. The restoration, consolidation, and adaptation of these architectural remains will continue to be carried out by using experimental technology that has the least possible effect on the environment because of the use of natural material from the area. Stone and wood will be used for the reintegration of the walls as well as for the completion of the floors and roofs, without the use of any inappropriate materials.

While respecting the criteria and purpose of integrated conservation, we want to regain the functionality of the historic structures for museum-laboratory, communication and cultural services, reception, and refreshment purposes.

The entire complex requires the interaction of all these different activities.

## **The wonders of MuSaBa**

### **Sculpture – structure**

Contemporary art merges with the environment, as landscape becomes sculpture and sculptures become elements of the landscape.

Not only artists but also volunteers have connected with the landscape in various ways, sensitively using intuition to relate to the “genius loci” (spirit of place) and to other artists. The majority of the projects have been conceived *in situ*, through the careful analysis of the site’s components: its topography, vegetation, historical remains, and cultural heritage.

### **Interest in the environment as a work theme**

In this landscape, sculptures have gone from being decorative and integrative elements to being autonomous elements that become part of one with their surroundings. Artists are invited to submit ideas, creative suggestions, and projects that are specifically designed for the museum-park. International artists have worked for years to create works that are inseparable from their locations in the scenic landscape.

### **Visual arts**

The Foundation’s large collection is made up of paintings, drawings, graphic designs, and sculptures in wood, bronze, and stone. Artists, volunteers, and those inspired have contributed in many forms and fashions to the visual aesthetics that make MuSaBa an optically spectacular experience. From three centimetre tall gracefully carved wood statues to multicolour newspaper collage wall hangings to explosive architecture the creativity abounds.

## **Nik Spatari**

Nik Spatari born in Mammola in 1929 is a painter, sculptor, architect, and craftsman: a Renaissance avant-garde artist.

Nik suffered a trauma in his teens, which caused him to lose his speech and hearing. He thus learned to concentrate almost exclusively on visual forms of self- and artistic expression, since then he has devoted his entire life to the arts.

Nik studied the ingenious creators of Pompeian frescos and Etruscan underground structures, old masters such as Giotto, Masaccio, Leonardo, Michelangelo, and El Greco, and modern artists including Klee, Kandinsky, Nolde, Dufy, Gauguin, Modigliani, and Max Ernst.

His passion for great architecture and art took him to Paris in the fifties and sixties, where he associated with Le Corbusier's studio and met Jean Cocteau. He has worked with and attended the studios of some of the greatest artists (Picasso, Miro), architects (Le Corbusier, Bruno Zevi) and intellectuals (Jean Cocteau) of the 20th century.

Spatari's interest in architecture became his primary orientation, and this led him in 1969 to begin with Hiske Maas his ambitious project of creating a laboratory-school-museum in the Calabria region of southernmost Italy.

*The whole of Nik Spataris effort is always guided by a cultivated talent and a full understanding of the tools used to obtain the resulting pictorial effects out of a science of the visual joined with a technique to render a historical vision that precludes defailances while allowing only for creative points of view.*

*Spatari possesses a creative vision of the history of artistic forms, which from his vantage point become the benchmarks of a new edifice in which to house a poetic expression that is timeless and unbound. But exactly because of this apparent freedom of his, it is poised to become the voice of our times, our voice, the view of our time, our view.*

*His is a symposium between great art and common sense. His is a rebellion against shallow claims and fatuous certainties, always ready to exchange the certainty of where he has already gone for the challenge of discovery that suspends the laws of all that is ordinary and introduces the rules of what is extraordinary. He tends to escape schools and traditions, even if he embodies them all.*

**Hiske Maas** is a rather unconventional manager who through collaboration and coordination harnesses Nik's exuberant creativity towards concrete goals and develops seminars, workshops, apprenticeships, and cultural tourism. After attending the Art Academy in Amsterdam, she attended schools in London, Lausanne, Paris, and New York before becoming an art dealer in Milan.

Looking for a new experience as they managed their art gallery "Studio Hiske" in Via Solferino in the heart of Brera, Hiske Maas and Nik Spatari were captured by a stupendous site – today's MuSaBa.

Hiske has navigated the intricacies of Italian bureaucracy not only to incrementally buy the monastery ruins, railway station, and land that now constitute the Mediterranean Art Garden Park but also to currently seek legislation for environmental and archaeological preservation of the site.

# EDUCATION

## <Stage/Apprenticeship in Architecture, Sculpture, and Mosaics>

**Proposals for schools, universities, cultural organizations and associations, artists and people of many varied interests and backgrounds.**

The project was strongly desired by both Spatari and Maas, drawing its inspiration from the Renaissance workshops where the master sought to create his works with the help of his collaborators who, therefore, learned their art in a practical way.

MuSaBa is traditionally a place where young people are trained and where people who are particularly interested in art, architecture, and the environment can acquire current information.

The experience gained during thirty years of activity makes MuSaBa an “international centre par excellence” in its field, capable of offering a practical training through apprenticeship - hands-on courses.

Since the late 1970s Spatari and Maas have created a large cultural project that has linked environmental functions to the restoration of the ruins of the Santa Barbara monastery and to experimental art laboratories that are known internationally for the artistic contribution of MuSaBa’s founding artists and for their relationships with foreign artistic institutions.

The organisation of the Apprenticeship Programs and cultural exchanges has taken place with several important American and European universities and has led to an appreciation and knowledge of a fascinating territorial situation.

Many Italian institutions have also noted and cooperated with the work of MuSaBa. At the moment Santa Barbara Art foundation cooperates with the Mediterranean University of Reggio Calabria and the Ente Parco Nazionale d’Aspromonte (National Park of Aspromonte). The qualifications of the Santa Barbara Art Foundation initiative include the fact that it is a not-for-profit and that it continues to achieve its purposes.

Over the years, MuSaBa has gained experience in the organisation and promotion of cultural initiatives of international acclaim.

The overall aim is to promote artistic activities, to acknowledge and preserve the artistic, architectonic and environmental heritage, and to improve the field of restoration and applied arts.

# MuSaBa School of Art & Architecture-Sculpture

## NIK SPATARI

The apprenticeship is an experiential learning process designed around Nik Spatari's unique conceptual framework of art, architecture, and the environment.

**Famous Prof. Architect Bruno Zevi, published in his magazine "L'Architettura": "Nik Spatari: an unyielding search for organic forms in the core of Calabria"**

*"It is the only museum laboratory of its kind in Italy: covered by a glass, copper, and wooden frame, it resembles a moving mountain flying like a bird over the cliffs of the plateau and over the torrent Torbido. Its structure, inspired by the language of local archaeological fragments, plays with the combination of triangles and circles, with total exclusion of squares, which are considered to be artificial, aseptic, and uniform. We are confronted with the dream of an "archaic-future" Calabrian artist. This contemporary art museum, in the heart of Calabria, is the work in progress of one man alone, together with Hiske, of constantly retouching by hand, of never despairing mentally. The well-known artist, Nik, has dedicated himself to this project after architectural experiences at an European level. He returned, with Hiske, to his own country to perform an act of desperate creative will-power. It is a modern exploit also in the use of the remains that form its base; it is grafted into the landscape with anti-mimetic fury but with inner sensitivity. The sense of the future coincides with the ancestral conscience. Mysterious, it seems familiar to the spirit, like every organic creature. Splendid figurative freedom, but complete structural control. It is one of the extremely rare occasions where an outsider has poured the salt of an architecture into the earth".*

### OUR PROGRAMMES:

- **Apprenticeship in the technique of mosaics**  
Colour and Form  
Origins of Mediterranean Art and Architecture  
Historical sciences of Calabria  
Archaeological sciences of Torbido Valley
- **Apprenticeship in architecture and sculpture**  
Colour and Form  
Origins of Mediterranean Art and Architecture  
Historical sciences of Calabria  
Archaeological sciences of Torbido Valley



## Apprenticeship in the TECHNIQUE OF MOSAICS

The MuSaBa APPRENTICESHIP in MOSAICS is open to international students, college students, recent graduates and graduate students in art, art history, architecture, sculpture, and other related fields from all over the world. Motivated adults are also encouraged to apply.

Participants play an important role in virtually all facets of the Santa Barbara Art Foundation during the 3-6 week MuSaBa program.

*Participants must be at least 20 years of age. The program requires a full time commitment: five days a week plus Saturday mornings.*

### The description of the apprenticeship

#### **Foresteria: – mosaic decoration 2005-2006**

For the past nine months we have been building a residential art facility unlike any in existence. The purpose of the *Foresteria* is to house and serve international students, professors, artists and adults. With this new addition we intend to accommodate the growing number of interested international persons that currently fill our waiting lists.

The **Foresteria** itself goes beyond the basic residential dorm; once completed it will be a true work of art. The scope of the project is to realize a monumental mosaic that will be a tribute to the history of art in the world and throughout all times.

All outside walls will be covered with a historical depiction of art, beginning in the year 4000 B.C. and wrapping around to the current modern art period. All of this will be done using primary and complementary colours and ceramic coloured tiles. The entire roof will be decorated with brilliant alternating colours.

The project will be guided by Nik Spatari carried out by the participants

The entire interior, everything from the twelve cells and the annex bathroom to the halls and large living spaces, will be decorated by artists and participants.

***Special thanks to the wonderful German Tile company “Deutsche Steinzueg for providing all tiles.***

## Starting dates and Sessions

The MuSaBa Apprenticeship is 3-6 weeks. Sessions will run from August 2005 through August 2006.

The number of participants for each Apprenticeship is min. 10 max. 22.

### Apprenticeship Program includes:

**Practical lessons** by Nik Spatari and his assistants  
(60/120 hours):

- mosaics
- architecture and sculpture

**Theory lessons** by well known Artists, Architects, Art Critics, and University Profs.  
(36/72hours)

- mosaics
- colour and form
- architecture-sculpture
- origins of Mediterranean art and architecture
- historical sciences of Calabria
- archaeological sciences of Torbido Valley

### Cultural understanding

- Italian lessons (12/24 hours)
- Mediterranean cooking lessons (15/30 hours)

### Excursions

- excursions to interesting historical sites in Calabria and Sicily.
- 2 excursions/3 week program - 4 excursions/6 week program).

Instruction will be held in Italian with some English explanation. As long as you are willing to learn and have patience, communication has never been a problem in MuSaBa. Italian, English, French and Dutch are spoken here.

### Benefits to you?

The benefits from your active participation are as grand as you envision them to be. The synergy of working together with skilled artist, Nik Spatari, local artisans and international participants, as well as the tourists that will enjoy the amazing project, is a keen learning strategy and will lend itself to a unique educational experience. MuSaBa takes pride in its work and expects a high level of commitment and professionalism from participants. The rewards are many: the least of which is being able to see the tangible results from your physicals efforts.

MuSaBa will document the whole session through photos as well as a DVD of the project from start to finish, displaying your participation, which may then be presented in your c.v. All participants will receive a certificate, a CD as well as a DVD.

## Our expectations

Please keep in mind that this is a hands-on educational experience. Be prepared to get your hands dirty! There will be a lot of physical labour outdoors. Participants follow directions given by Nik Spatari and his assistants at all times.

## Accommodations

Participants are housed in the *Foresteria* on the grounds of MuSaBa for the duration of their stay. The "monastic cells" are equipped with electricity, toilets, and showers. There is neither air conditioning nor central heating, so participants must prepare accordingly. Simple Mediterranean meals are cooked for groups, special food diets and allergies cannot be accommodated.

**Due to MuSaBa's relatively isolated location, people interested in going out in the evenings should not participate. We aim for life at MuSaBa to be peaceful and communal, much like its original monastic predecessors. There will be guided excursions and outings organized by knowledgeable staff that will provide the necessary travel to acquire goods and services not available at MuSaBa.**

## FEES

- 3-week program per person is € 1490,-
- 6-week program per person is € 2750,-

**Registration forms are required to be sent by priority mail at least 4 weeks prior to the first day of the Apprenticeship, together with the receipt of registration fee € 40 non-refundable deposit.**

- Upon acceptance, compatible with starting date, you will receive a confirmation email and letter;
- The Apprenticeship Fee in total is due 2 weeks prior to starting date  
payable to: Santa Barbara Art Foundation – Banca INTESA, Siderno (RC) Italy  
account n. 083263960100 ABI 03069 CAB 81590

**All candidates must send the following documents to the Foundation:**

- *Insurance certificate*
- *Letter of personal introduction and reasons for participation in the program*
- *Reference letter from your school*
- *Copy of educational qualifications*
- *Copy of identification document such as a passport or birth certificate.*
- *2 passport size photographs*
- *Declaration of commitment, if admitted, to attend the whole Apprenticeship Program.*



# Application Form for MOSAICS

Application Form must be submitted together with all necessary documents 4 weeks prior to chosen starting date to the following address:

**MuSaBa** Viale Parco Museo Santa Barbara 89045 Mammola (RC) ITALY UE

<b>Name:</b>			
<b>e-mail/internet:</b>		<b>www.</b>	
<b>Tel/Fax</b>			
<b>Address:</b>			
<b>City:</b>			
<b>State/Province:</b>			
<b>Postal Code:</b>			
<b>Country:</b>			

<b>Birthdate:</b>	dd	mm	yy
<b>Profession:</b>			
<b>Job Title:</b>			
<b>Degree(s):</b>			
<b>School:</b>			

**Please choose a three or six week program**

	<b>3 week program</b>		<b>6 week program</b>	
2005	<b>August 29 - September 16</b>		<b>August 29 - October 7</b>	
2005	<b>September 19- October 7</b>			
2005	<b>October 10- October 28</b>		<b>October 10 - November 18</b>	
2005	<b>October 31- November 18</b>			
2005	<b>November 21- December 9</b>			
2006	<b>April 3 - April 21</b>		<b>April 3 - May 12</b>	
2006	<b>April 24 - May 12</b>			
2006	<b>May 15 - June 2</b>		<b>May 15 - June 23</b>	
2006	<b>June 5 - June 23</b>			
2006	<b>June 26 - July 14</b>		<b>June 26 - August 4</b>	
2006	<b>July 17 - August 4</b>			

All participants are responsible for their own equipment as well as the equipment provided by MuSaBa during the Program. MuSaBa will not be held responsible for any accident or harmful event that may occur during the stay on the MuSaBa grounds. All participants must be fully insured!

*I agree with all terms and authorize MuSaBa to manage my personal information according to Italian law 675/96.*

Please make a detailed statement about your interest in MuSaBa School

How/from whom did you hear about Musaba

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Date

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Signature

**MuSaBa**

Museo Santa Barbara  
**Santa Barbara Art Foundation**  
**Viale Museo Santa Barbara**  
*89045 Mammola (Reggio Calabria)*  
**ITALY, EU**  
*Tel/Fax 0964 414220*  
[info@musaba.org](mailto:info@musaba.org)



# Apprenticeship for ARCHITECTURE & SCULPTURE

3-Week Program 2009

The MuSaBa APPRENTICESHIP for ARCHITECTURE & SCULPTURE is open to international students, college students, recent graduates and graduate students in architecture, sculpture from all over the world. Motivated adults are also encouraged to apply. Participants play an important role in virtually all facets of the Santa Barbara Art Foundation during the 3-6 week MuSaBa program.

Participants must be at least 20 years of age. The program requires a full time commitment: five days a week plus Saturday mornings.

## The description of the apprenticeship

The 3-6 weeks Apprenticeship program teaches building techniques as well as environmental philosophy connected to this particular style of building. The project seeks to encourage the development and the practice of ancient techniques and methods. To this end, students take a hands-on approach with the construction work and learn to develop and master proper methods for building and working with stone. The techniques of utilizing natural stone, marble, and other local materials for the decoration of the artistic and architectural MuSaBa project make up the primary aspect of the artistic/sculptural/ architectural side of the work.

Given the very experiential nature of the program's approach, it is essential that participants be especially open and sensitive to cultural differences and nuances, which appear foreign to some.

## Synthesis of the MuSaBa Project

The purpose of the MuSaBa project is to reinterpret ancient ways on stone work/carving and experiment new art forms and techniques to produce examples of a high level of workmanship. The finality of the MuSaBa School is the experimentation in the architectural new constructive solutions in line with the environmental surroundings.

## The formation of applied techniques and skills

- The techniques of restoring and constructing with natural stone comprise the primary aspect of the artistic and sculptural side of the architectural work. The other part of the construction work (basic iron and cement-work) will be done by professionals.
- Sculptors will be encouraged to reinterpret the ancient Mediterranean style of architecture as they use ancient techniques and methods to reshape stones to fit walls, reconstruct and integrate missing parts of architecture, arches, columns, etc., as is deemed appropriate. Sculptures will be guided by Spatari, an expert in this field of sculpting.

## Starting dates and Sessions

The MuSaBa Apprenticeship is 3-6 weeks. Sessions will run from August 2005 through August 2006. The number of participants for each Apprenticeship is min. 10 max. 22

### Apprenticeship Program includes:

**Practical lessons by Nik Spatari and his assistants  
(60/120 hours)**

- building with stone
- architecture and sculpture

**Theory lessons by well known Artists, Architects, Art Critics, and University Profs.  
(36/72hours)**

- artistic-architectonical sciences
- architecture and environment
- architecture-sculpture
- colour and form
- the Mediterranean history of arts and architecture
- archaeological sciences of Torbido Valley
- historical sciences of Calabria

### Cultural understanding

- Italian lessons (12/24 hours)
- Mediterranean cooking lessons (15/30 hours)
- **Excursions**
- excursions to interesting historical sites in Calabria and Sicily.
- 2 excursions/3 week program - 4 excursions/6 week program).

Instruction will be held in Italian with some English explanation. As long as you are willing to learn and have patience, communication has never been a problem in MuSaBa. Italian, English, French and Dutch are spoken here.

### Benefits to you?

The benefits from your active participation are as grand as you envision them to be. The synergy of working together with skilled artist, Nik Spatari, local artisans and international participants, as well as the tourists that will enjoy the amazing project, is a keen learning strategy and will lend itself to a unique educational experience. MuSaBa takes pride in its work and expects a high level of commitment and professionalism from participants. The rewards are many: the least of which is being able to see the tangible results from your physicals efforts.

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## Our expectations

Please keep in mind that this is a hands-on educational experience. Be prepared to get your hands dirty! There will be a lot of physical labour outdoors. Participants follow directions given by Nik Spatari and his assistants at all times.

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- *Reference letter from your school*
- *Copy of educational qualifications*
- *Copy of identification document such as a passport or birth certificate.*
- *2 passport size photographs*
- *Declaration of commitment, if admitted, to attend the whole Apprenticeship Program.*



# Application Form for ARCHITECTURE AND SCULPTURE

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**MuSaBa** Viale Parco Museo Santa Barbara 89045 Mammola (RC) ITALY UE

<b>Name:</b>			
<b>e-mail/internet:</b>		<b>www.</b>	
<b>Tel-Fax</b>			
<b>Street address:</b>			
<b>City:</b>			
<b>State/Province:</b>			
<b>Postal Code:</b>			
<b>Country:</b>			

<b>Birthdate:</b>	dd	mm	yy
<b>School or Profession:</b>			
<b>Job Title:</b>			
<b>Degree(s):</b>			

**Please choose a three or six week program**

	<b>3 week program</b>		<b>6 week program</b>	
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*I agree with all terms and authorize MuSaBa to manage my personal information according to Italian law 675/96.*

Please make a detailed statement about your interest in MuSaBa:

Architecture or sculpture experience

How/ from whom did you hear about MuSaBa?

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Date

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Signature

## MuSaBa

Museo Santa Barbara  
Santa Barbara Art Foundation  
**Viale Museo Santa Barbara**  
89045 Mammola (Reggio Calabria)  
ITALY, EU  
Tel/Fax 0964 414220  
[info@musaba.org](mailto:info@musaba.org)

# FAQ [www.MuSaBa.org](http://www.MuSaBa.org)

## ***What is the weather like ?***

In general, March, April, May (approx. 18-22 C° / 65 – 70 F°)

June, July, August, September (approx. 30+°C / 85+ F°)

October-November (15 –18 °C / 60-65F°)

Please bring clothes that correspond with the season. It can rain, so also be prepared for mud.

## ***What is the schedule?***

Monday through Saturday mornings.

## ***What is a typical working day like?***

Morning: Breakfast 7.00am. (times vary by 30min/1hr depending on the season)

Morning Activities 8:00am – 12:00am

Lunch

Afternoon: 4.00 – 6.00pm (times vary by 1hr depending on the season)

Dinner: 8.00pm

Curfew: 11.00pm.

## ***I have to do clean up and do chores?***

Yes. Everyone is expected to help out. For hygiene reasons we hold high expectations for orderliness/cleanliness of the kitchen/patio, bathrooms and living quarters.

In addition, working tools and brushes must be washed thoroughly and kept tidy.

## ***What should I bring?***

Comfortable work clothes (i.e. work boots and gloves), sleeping bag according to the season, sunscreen, hats, visors, personal hygienic items (soap, shampoo, towels, etc.), flashlight, books, musical instruments, good stories or other source of entertainment.

Good humor, flexibility, and an open-mind.

## ***What if I have a food allergy or special diet?***

Because all meals are cooked for groups, special food diets and allergies cannot be accommodated.

## ***Communication***

Phone and e-mail access. Bring your own mobile.

## ***Pocket money***

Bring Euros or International credit card (Visa, Mastercard, Eurocard) (no change or travel checks in local banks).

## ***Where can I do my laundry?***

There will be a washing machine and the laundry will be washed once a week. If needed more often, the participants are expected to wash clothing themselves by hand.

## ***Do you have any pets?***

Yes. We have 2 dogs (Kali & Bubi)), a cat (Zoe), a few chickens. All are friendly and harmless.

## ***Are there shopping centers or markets nearby ?***

The closest shopping center is in a nearby town (Gioiosa Jonica), which can be reached by bus.

There is also a large Sunday open-air market in Gioiosa Jonica.

## ***How far are you from the sea?***

10 km from the Ionian Sea.

There are also many hiking trails nearby.

## ***Responsibility***

***MuSaBa will not be responsible for any incident or harmful event that may occur during the stay on the MuSaBa grounds. All participants are responsible for their own equipment as well as the equipment provided by MuSaBa during the Program. MuSaBa will not be held responsible for any accident or harmful event that may occur during the stay on the MuSaBa grounds. All participants must be fully insured!***

## **HOW TO GET TO MuSaBa**

By train:

You must take the daily train from Rome (7-8 hrs.)

Take the train that stops at Marina Gioiosa Jonica in the Region of Calabria.

Direction from Roma Termini: direct train **Roma - Reggio Calabria** (Naples, Lametia Terme, Catanzaro, Roccella), Gioiosa Jonica (your stop) make sure that you are in the carriages that go to Roccella - train to take: ROMA 11.10pm – MARINA GIOIOSA JONICA 8.20am

Arrival on Monday morning. This will be the only pick-up

Remember to inform the Foundation of your date at the Marina Gioiosa Jonica railway station.

**It is in your best interest to follow these directions, otherwise you will get lost. We will not come to pick you up at any place other than the station in Marina Gioiosa Jonica.**

**ARRIVAL: ONLY MONDAY MORNING 8.20 AT GIOIOSA JONICA STATION. DEPARTURE: FRIDAY MORNING**

## ***Confirmation***

**Participants must confirm participation directly to MuSaBa (email, phone or fax) 3 days before starting date.**