

MuSaBa – Museo Santa Barbara

Viale Parco Museo Santa Barbara – 89045 Mammola - Reggio Calabria ITALY

tel/fax +39 0964 414220

www.musaba.org

apprenticeship@musaba.org

INTERNATIONAL VOLUNTEER PROGRAM

MARCH/DECEMBER 2005

14 Work Experiences at MuSaBa 2005; each Work Adventure consists of 12-19 days. Sessions run from March to December:

MuSaBa/01	MARCH 14	-	APRIL 1	6 vols
MuSaBa/02	APRIL 4	-	APRIL 22	6 vols
MuSaBa/03	APRIL 25	-	MAY 13	6 vols
MuSaBa/04	MAY 16	-	JUNE 3	6 vols
MuSaBa/05	JUNE 6	-	JUNE 24	6 vols
MuSaBa/06	JUNE 27	-	JULY 8	6 vols
MuSaBa/07	JULY 11	-	JULY 30	6 vols
MuSaBa Purana Festival/08	AUG 1	-	AUG 20	10 vols
MuSaBa/09	AUG 29	-	SEPT 16	6 vols
MuSaBa/10	SEPT 19	-	OCT 7	6 vols
MuSaBa/11	OCT 10	-	OCT 28	6 vols
MuSaBa/12	OCT 31	-	NOV 11	6 vols
MuSaBa/13	NOV 14	-	NOV 25	6 vols
MuSaBa/14	NOV 28	-	DEC 9	6 vols

WHY THE REQUEST?

This request is for the help of volunteers to work on the finishing of the new **MuSaBa Foresteria** (www.musaba.org/musaico/musaico.html). We need to complete the interiors (walls, bathrooms, etc.) and all interior and exterior decorating. The artists and skilled craftsmen who will build and prepare the walls and set the tiles will need the help of many assistants. Each of the 20 rooms within our new complex will have a different project on the walls and floors. The exterior walls and roofs of the complex will also be covered with tiles. In total we will cover over 1,800 m₂ (>16,000 ft₂) with ceramic colour tiles.

We are inviting skilled people, ages 25 to 50+, to come and join MuSaBa starting March through December 2005, with a maximum of 6 persons at any given time, with the following characteristics and experience in:

- *practical hands-on activities, such as farm experience, building, painting, carpentry, gardening*
- *other related active experience (scouts, summer camps, community projects)*
- *not being afraid of hard work and getting your hands dirty*
- *good communication skills*
- *dynamic and disciplined personality*
- *love of nature, art, architecture, and simple life.*

As a volunteer, you will be housed in simple style, enjoying the basic comforts provided while engaging in the art, history and MuSaBa work ethic. Your commitment to spend time at **MuSaBa** in volunteer work should coordinate into your studies and arouse your interest through the program's approach of integrating artistic teachings with an organic, simple lifestyle rooted to nature. The work will sometimes be difficult (such as concrete construction activities) early in the morning, but there is typically lighter work in the afternoon (i.e. gardening or painting walls). Nik and Hiske are very much involved in integrating their simple organic lifestyle and associated philosophies into the volunteers' daily activities.

Who are we?

We are the Santa Barbara Art Foundation www.musaba.org, and we exist to support all past, current, and future artists and volunteers whose lives have and will be changed by visiting and connecting with this most amazing environment and opportunity. Santa Barbara Art Foundation is the engine behind Museo Santa Barbara (MuSaBa), an Italian non-profit based in Mammola (Reggio Calabria), Italy.

For the past 34 years, people from all walks of life with diverse backgrounds and disciplines have participated in the **MuSaBa Program**, a set of projects with global vision which promotes the production of art within the unique confines of its historical and natural context. **MuSaBa** is located on a 70,000 square meter Museum Park that has been developed around the remains of an ancient monastery in the countryside of Southern Italy in the region of Calabria. Recent on-site excavations have revealed necropoli from the XII-VIII centuries B.C. and other settlements that overlaid it between the VII-IV centuries B.C.

The program has attracted participants such as artists, architects, naturalists, students and curious adventurers. The diverse blend of volunteers and staff fuels the creative environment, obtaining results and honing practical skills and capacity in problem-solving, contributing to a very unique learning experience for both participants and visitors.

Working with Nik

Nik Spatari, a highly gifted artist/architect/sculptor, has much to offer creatively from his vast experience, and your interactions with him may lead to a wonderful relationship. It is rare to encounter a person so committed to pursuing a cause that gives something back to the community. The MuSaBa program and construction projects are truly unique and will become increasingly important as an artistic/cultural centre for students and scholars from all over the world.

Volunteers should understand that this project should be supported with the most complete dedication possible. The experience has consistently had a profound positive transformational effect on many volunteers in the past. This is an aspect of the MuSaBa project that should definitely continue.

Project AMA Ambiente Mediterraneo Arte (Environmental Mediterranean Art)

Our main project: The original objective of the MuSaBa Project is to restore, preserve, and further beautify the ancient monastic complex. Other prominent areas of importance within the project are the museum's ongoing activities in its annex studio, such as short and long term installations, as well as consistent efforts in the realization of the archaeological park.

Project Highlights

We are entering a new stage in the history of **Musaba**. For the past nine months we have been building a residential art facility unlike any in existence. The purpose of the **Foresteria** is to house and serve international students, professors, artists and volunteers of adult age. With this new addition we intend to accommodate the growing number of interested international persons that currently fill our waiting lists.

The **Foresteria** itself goes beyond the basic residential dorm; once completed it will be a true work of art. The scope of the project is to realize a monumental mosaic that will be a tribute to the history of art in the world and throughout all times. The entire outside walls will be covered with a historical depiction of art, beginning in the year 4,000 B.C. and wrapping around to the current modern art period. The whole roof will be decorated with brilliant alternating colours. The entire interior, everything from the twelve cells and the annex bathroom to the halls and large living spaces, will be decorated by artists and their assistants. All of this will be done using primary and complementary colours and ceramic coloured tiles. An annex studio is also under construction.

Tile Sponsor

The official donor of tile materials is Deutsche Steinzeug, a well-known German ceramic tile company. Through their substantial (1,800 m²) Chromo System tile donation, we will be able to realize this masterpiece.

Benefits to You

The benefits from your active participation are as grand as you envision them to be. The synergy of having numerous skilled volunteers, international artists and artisans all working together, as well as the visitors that will enjoy the amazing project, is a keen learning strategy. **MuSaBa** will document this through photos as well as a DVD of the project from start to finish, displaying your participation, which may then be presented in your c.v.

- Associations with Italian workers

Despite minimal foreign language skills and lack of local dialect comprehension, we find that communication with local workers, who expose you to the culture of the local people, comes fairly easily with determination and a sense of humour.

- Contributing to significant ongoing project efforts

Learning to build walls of stone, bricks and concrete, as well as sculpting stone, painting walls, doing mosaics, and creating furniture, may be a powerful experience for you. Through long hours and good labour, you will find it gratifying to know that we are all contributing to something that will be long lasting.

Lessons and lectures

- In-depth course on the Mediterranean history of arts and architecture 7000 b.C. until today
(Total 5 lectures)
- Conversational Italian course (Total of 8-12 lessons)
- Cooking Mediterranean (Total of 8 lessons)

You may appreciate learning about the gastronomy of the local Southern Italian palate. We utilize the foods grown from the organic farming on the grounds. Nik's resourcefulness in the kitchen will be quite something to watch. You will definitely learn a great deal about Southern Italian cooking.

Our expectations

Please keep in mind that this a WORK ADVENTURE. Be prepared to get your hands dirty! The hands-on learning experience program involves a lot of physical labour outdoors. We take pride in our work and expect a high level of commitment and professionalism from work adventure participants. The rewards are many, the least of which is being able to see the tangible results from your physical efforts. Participants must also be willing to understand and follow directions given by Nik Spatari and his assistants.

Prerequisites

Previous construction or artistic-architectural knowledge is not a prerequisite for participation in our program. However, volunteers must be at least 22 years of age. The program requires a full-time commitment (five days a week plus Saturday mornings).

Type	Where	Age Timeframe	Conditions	Cost
Volunteers in the world	MuSaBa Museo Santa Barbara Mammola (province Reggio Calabria) South of ITALY	22-50+ 12-19 days	Food and accommodation free of charge. - In-depth course Med. History - Conversational Italian course - Cooking Mediterranean € 10,00 per lesson	95 euro subscription for your local organisation + 25 euro for Lunaria + travel and eventual insurance cost.

**From the MuSaBa staff, thank you for taking the time to read this request and consider our proposal. We hope that you might help in the growth of a dream, a dream that could be brightly coloured by tiles!
Any thoughts you might have on this topic would be well received.**

INSTRUCTIONS to the On-Site Candidate: Please include a statement of your commitment to the workcamp (MuSaBa experiential learning) on a separate sheet of paper.

FAQ www.MuSaBa.org

Where is MuSaBa?

MuSaBa (Museum of Santa Barbara) is located in Calabria, in the south of Italy. Our picturesque landscape is comprised of many small farms dotting the neighboring hills and mountains, along with two rivers flowing across the surrounding territory. Mammola, a small charming village from the year 1000, is just a 1 km walk from MuSaBa.

What are the accommodations like?

In general, accommodations are simple on the grounds of MuSaBa. There are a variety of living spaces that are equipped with electricity, bathrooms, and beds. There is neither air conditioning nor central heating, so participants must prepare accordingly. Housing is bordered by our Mediterranean Art Gardens, the river Torbido, and the Santa Barbara monastery archaeological site.

What is the weather like?

In general, March, April, May (approx. 18-22 C° / 65 – 70 F°)

June, July, August, September (approx. 30+°C / 85+ F°)

October-November (15 –18 °C / 60-65F°)

Please bring clothes that correspond with the season. It can rain, so also be prepared for mud.

WORKING AT MUSABA:

Who should apply?

MuSaBa is beneficial for anyone who would like a hands-on learning experience. Previous construction or architectural experience is not a prerequisite for participation in our program - most participants are novices. We need mainly skilled carpenters, concrete-stone workers, decorators, gardeners.

Due to MuSaBa's relatively isolated location, people interested in going out in the evenings should not participate. We aim for life at MuSaBa to be peaceful and communal, much like its original monastic predecessors.

How big are the workcamps?

Workcamps accommodate 4-6 people at a time.

What is the work schedule?

Monday through Saturday mornings.

What is a typical working day like?

Morning Breakfast at 7.00am. (times vary by 30min - 1hr depending on the season.)

Morning Activities 8:00am – 12:00pm

Lunch

Afternoon 4:00-6:00pm (times vary by 1hr depending on the season.)

Dinner: 8.00pm

Curfew: 11.00pm.

How much work is done for the maintenance of the Park and art works?

We manage an olive orchard of 450 trees, orange and lemon trees, a vineyard, and small vegetable garden. Periodically, volunteers may assist in the care and harvest of these and other crops, and restoring of the monumental artworks and other structures on the MuSaBa grounds.

I have to do clean up and do chores?

Yes. Everyone is expected to help out. For hygiene reasons we hold high expectations for orderliness and cleanliness of the kitchen/patio, bathrooms and living quarters. In addition, working tools and brushes must be washed thoroughly and kept tidy.

What should I bring?

Comfortable work clothes, including work boots and gloves, sleeping bag according to the season, sunscreen, hats, visors, personal hygiene items (soap, shampoo, towels, etc.), flashlight, books, musical instruments, good stories or other source of entertainment, good humor, flexibility, and an open mind.

What if I have a food allergy or special diet?

Because all meals are cooked for groups, special food diets and allergies cannot be accommodated.

Do I have to speak Italian?

No. As long as you are willing to learn and have patience, communication is not a problem.

Italian, English, French, and Dutch are spoken here.

Communication

Phone/fax and e-mail access only available for emergency; use mail, local phones or bring your mobile.

Pocket money

Bring Euros or International credit card (Visa, Mastercard, Eurocard) (no change or travel checks in local banks).

Where can I do my laundry?

All clothing other than pants are expected to be washed by hand.

Do you have any pets?

Yes. We have 2 dogs (Kali & Bubi)), a cat (Zoe), a few chickens. All are friendly and harmless.

Are there shopping centers or markets nearby ?

The closest shopping center is in a nearby town (Gioiosa Jonica) which can be reached by bus.

There is also a large Sunday open-air market in Gioiosa Jonica.

How far are you from the sea?

10km from the Ionian Sea.

There are also many hiking trails nearby.

Policies: Possession or use of illegal substances and excessive use of alcohol is not permitted at MuSaBa. Smoking is allowed only outdoors. Firearms are not permitted anywhere on MuSaBa's property. Workshop participants may not bring pets.

Confirmation:

Participants must confirm participation directly to MuSaBa (email, phone or fax) 3 days before starting date.

How can I get to MuSaBa?

By train:

You must take the daily train from Rome (7-8 hrs.)

Take the train that stops at Marina Gioiosa Jonica in the Region of Calabria.

Direction from Roma Termini: direct train **Roma - Reggio Calabria** (Naples, Lamezia Terme, Catanzaro, Roccella), Gioiosa Jonica (your stop) make sure that you are in the carriages that go to Roccella .

Train to take: ROMA 11.10pm – MARINA GIOIOSA JONICA 8.20am

Arrival on Monday morning. This will be the only pick-up.

Remember to inform the Foundation of your date at the Marina Gioiosa Jonica railway station.

It is in your best interest to follow these directions, otherwise you will get lost.

We will not come to pick you up at any place other than the station in Marina Gioiosa Jonica.

ARRIVAL : ONLY MONDAY MORNING 8.20 AT GIOIOSA JONICA STATION.

DEPARTURE : FRIDAY EVENING

All volunteers are responsible for their own equipment as well as the equipment provided by MuSaBa during the Program. MuSaBa will not be held responsible for any accident or harmful event that may occur during the stay on the MuSaBa grounds. All volunteers must be fully insured!

I agree with all terms and authorize MuSaBa to manage my personal information according to Italian law 675/96.

Report on workcamp at MuSaBa - June 2002 Arch. VINA LUSTADO, San Francisco CA-USA

It has been about two months now since I have completed the workcamp in Mammola for the artist workshop/museum, and I still can't convey the transformational affect it has had on me.

I am a 34 year old female architect who made a commitment to take some time away from the corporate rat-race. I wanted to pursue volunteer work internationally to satisfy my spiritual need to give something back to the community. I had wanted to participate in a workcamp the year before, but the programs offered did not relate much to architecture. But when I read about the MuSaBa workcamp, it immediately aroused my interest with their approach of integrating artistic teachings with an organic, simple lifestyle rooted to nature. Although the description was very appealing, I was not entirely clear of the specific details about the workcamp prior to my arrival.

When I arrived, I was pleasantly surprised at the beauty of the landscape: mountainous, lush valleys in a remote little area called Santa Barbara. The accommodations were very simple but the setting was breathtaking. The work was sometimes difficult (some heavy concrete construction) early in the morning, but lighter work in the afternoon (ie: gardening or painting). The days were filled with organic cooking, tending to the garden, or just exchanging cultural traditions or current political events among the volunteers and hosts. Nik and Hiske are very much into integrating their organic simple lifestyle (and their philosophies associated with that) into the volunteers' daily activities. Also Nik is a highly gifted artist/architect/sculptor who has much to offer creatively.

What I appreciated most was the energy, artistry and passion of these people, Nik and Hiske. It is rare to see people so committed in pursuing a cause that gives something back to the community. Their proposed program and construction project is very unique and will be very important as an artistic/cultural centre for students and scholars alike all over the world. This project should be supported to the fullest extent possible. The experience has had such a profound affect on me, only in the positive sense, that it would be a shame to deprive any future volunteers of the same opportunities.

My MuSaBa Volunteer Work Adventure - By Mary Lee - September 12, 2002

Leadership of Work Activities

Nik's dedication to the project as an artist was very evident as he constantly accompanied the group through both work activities and cooking meals. It was a privilege and joy to learn from his vast experience. This is an aspect of the project that should definitely continue. I also appreciated Hiske's availability to the group for clarification of activities.

Accompaniment by Italian workers

It was great that I was able to work a fair deal with both Niko and Vincenzo, who exposed me to the local culture of the people. Despite my poor language skills and lack of local dialect comprehension, I found that communication came fairly easily with persistence and a sense of humour.

Contributing to significant ongoing project efforts

Learning to build the stone wall as well as sculpt both wood and stone was a powerful experience for me. Despite long hours and hard physical labour, it felt good to know that we were contributing to something that would be long lasting.

Cooking with Nik

I appreciated learning a thing or two about the local Southern Italian palate. I especially loved utilizing the foods grown from the organic farms on the grounds. Nik's resourcefulness in the kitchen was quite something to watch. I definitely learned a great deal about Southern Italian cooking. ☺

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MuSaBa PURANA FESTIVAL

Storia dei Tempi Antichi

Living Arts

August 3rd - August 19th 2005

A Festival for International Artists and Performers

Presented by MuSaBa Museo Santa Barbara

**Visual Art, Performance, Sculpture, Architecture, Music, Dance,
Theater, Photography, Video on CD/DVD**

THEME: Emigration, Immigration, The Inner (Sexual) Sphere

The aim of the **MuSaBa Purana Festival** is to introduce and support an event open to ALL creative artists. MuSaBa is the organizer of this theatre of manifestations dedicated to all the contemporary arts. The formula created by Hiske Maas will place exhibitions and perform side-by-side, day and night, creating a mixture of the visual arts of our time with all manner of performances. This will all occur in the dramatic Calabrian landscape, in and around the ancient Santa Barbara monastery complex and "Aspromontana" villages near by.

Artists, musicians, dancers, filmmakers (shorts), actors, performers, and mimes will all contribute to the wonder of the event. Each and every artist should take a daring challenge on the theme thus presenting a rich and varied project that will address the unpronounced: that which is blocked by shame and conventions, reality, undressing facades and shields, denouncing social fractures and human desolation. The deep sexual repression of the inhabitants of the Aspromontana villages is a painful scream asking only for space to cry out. The whole performance should involve strong images able to stir the individual and provoke powerful reactions.

Much will happen in the Torbido Valley in August 2005. Contemporary art will be juxtaposed with ancient architecture, between evanescent veils, projected images, wild movements and dances, we will produce the alternation of immobile photography, rapid video clips and thematic movies that are, like photographs, a form of contemporary expression, together with artistic installations and performances. Italian European, Mediterranean, African, American, Canadian, Australian artists will all contribute to this explosive array of creativity.

The projects will focus on the theme, emigration-immigration and the inner sphere. Artists and performers should utilize and transform the existing environment through imagery, style, relationships and functionality. Phantasmagorical scenes will crowd the MuSaBa's ancient walls and the streets of historical towns involved in the Festival, in which the old sites will be utilized as scenery and become the pretext for a fantastic presentation. This will all be achieved by the participation of about 100 volunteers.

Conditions:

The Festival is open to all creative people, artists and performers, within these requisites:

- Age 20 - 50 +
- Participation of a maximum of **2** projects per person or group
- Performance groups limited to **6** persons
- Artist may bring up to **3** assistants, no more
- Participation request must be presented directly by the artist or by a component of the group
- Hospitality is foreseen for artists and performers only (no children)

Required documentation

Participants must send a project proposal indicating **MuSaBa Purana Festival 2005** on the envelope.

The participation form must be integrated with the following enclosures to enter selection for the MuSaBa Purana Festival 2005. Each enclosure must include the name of the participant.

Enclosures:

enclosure A	CV of the participant, accompanied by documentation (catalogues, photos, cd, video, dvd)
enclosure B	Articulated motivation and technical presentation for the project
enclosure C	Detailed description of the needed space and materials used/required for the performance. MuSaBa cannot provide computers, video cameras, other special equipment or musical instruments so please bring your own.
enclosure D	Copy of a valid identity card (Passport, Official Photo Identification)

Festival participation is free of charge. Projects will not be returned.

Deadline for presentation of projects:

- Participation form and project information must arrive to MuSaBa by **20th May 2005**.
- Requests after closing date will be excluded.
- Selected participants will receive communication by **30th May 2005** exclusively by e-mail.
- Registration forms are required to be sent by priority mail, fax or email to MuSaBa, together with the receipt (or a copy of the receipt) of the fee in total at least 2 weeks prior to the arrival.
- All participants in the *MuSaBa Purana Festival* must arrive at MuSaBa **August 2** or **August 12** by 9.00 a.m. Latecomers will be excluded.
- Participants will have a maximum of 2 days to organize their performance on site.
- MuSaBa will not be held responsible for loss or delays.

Board of Examiners and Evaluation Standards

An international commission presided over by illustrious art critic Francesco Gallo will evaluate projects. The commission will consider the qualitative level of the project, thematic innovation, and foreseeable strong impact on the public.

Selected Projects

All performances will enjoy high visibility and promotion of their artistic activity. The Festival will be documented during realization phase and published in a cd-rom as a gift for participants. The MuSaBa Purana Festival will be consultable on www.musaba.org

MuSaBa Certificate

All participants will receive a MuSaBa Purana Festival Certificate of Participation.

Internet Promotion

Selected projects will be published on www.musaba.org. We request that you include a digital version of the project's content (photography in .jpg, texts in .rtf, audio in .mp3, video .avi).

HOSPITALITY - FEES Full pension x day for participants

<ul style="list-style-type: none">• A) - In MuSaBa residence full pension double room-annex bathroom:• Cost € 25,- per person a day x 8	Total cost € 200,-
<ul style="list-style-type: none">• B) - Camping space available on MuSaBa grounds (tent, camper)• Cooking is not allowed, cold showers only• Breakfast, lunch and dinner will be provided by MuSaBa• Cost € 15,- per person a day x 8	Total Cost € 120,-
<ul style="list-style-type: none">• C) - Local Bed & Breakfast, breakfast included, lunch and dinner by MuSaBa• Cost € 45,- per person a day x 8	Total Cost € 360,-
<ul style="list-style-type: none">• D) - Local participating artists/visitors lunch, excluding drinks (reservation only)• Cost € 7,- per person a day x 8	Total Cost € 56,-

Registration forms are required to be sent by priority mail, fax or email to MuSaBa, together with the receipt (or a copy of the receipt) of the fee in total at least 2 weeks prior to the first day of the arrival.

***Santa Barbara Art Foundation – Banca INTESA, Siderno (RC) Italy, UE
account n. 083263960100 ABI 03069 CAB 81590***

PARTICIPATION FORM

MuSaBa PURANA FESTIVAL

August 3th – August 19th 2005

Restricted to Artists and Performers. This form, with all enclosures and attachments, must be at MuSaBa by 20th May 2005.

**MuSaBa PURANA FESTIVAL
MuSaBa - Viale Parco Museo Santa Barbara, 89045 Mammola (RC), Italia**

Name:		Surname:	
Studies:		Profession:	
e-mail/internet:		www.	
Languages spoken:	Italian <input type="checkbox"/> English <input type="checkbox"/>	Other (please specify):	
Phone-Fax:			
Address:			
City:			
State, Country:		zip code	
I learned about the MuSaBa Purana Festival through:			

• Artist/Performer	• Performance Description
<ul style="list-style-type: none"> • r • . • <input type="checkbox"/> artist • <input type="checkbox"/> group performance • 1 <input type="checkbox"/> • 2 <input type="checkbox"/> • 3 <input type="checkbox"/> • 4 <input type="checkbox"/> • 5 <input type="checkbox"/> • 6 <input type="checkbox"/> (check one only) • . • . 	<ul style="list-style-type: none"> • • • • • • • • •

All participants are responsible for their own equipment as well as the equipment provided by MuSaBa during the Festival. MuSaBa will not be held responsible for any accident or harmful event that may occur during the stay on the MuSaBa grounds. All participants must be fully insured!

I agree with all terms and authorize MuSaBa to manage my personal information according to Italian law 675/96.

Date

Signature

REGISTRATION FORM HOSPITALITY

MuSaBa PURANA FESTIVAL

August 3th – August 19th 2005

Restricted to Artists and Performers. This form must be sent by priority mail, faxed or emailed at least 2 weeks prior to the arrival to:

info@musaba.org

Fax +39 0964414220

MuSaBa PURANA FESTIVAL

MuSaBa - Viale Parco Museo Santa Barbara, 89045 Mammola (RC), Italia

Name:		Surname:	
Studies:		Profession:	
e-mail/internet:		www.	
Languages spoken:	Italian <input type="checkbox"/> English <input type="checkbox"/>	Other (please specify):	
Phone-Fax:			
Address:			
City:			
State, Country:		zip code	
I learned about the MuSaBa Purana Festival through:			

<ul style="list-style-type: none"> • <u>Number of Participants</u> • • 1 <input type="checkbox"/> • 2 <input type="checkbox"/> • 3 <input type="checkbox"/> • 4 <input type="checkbox"/> • 5 <input type="checkbox"/> • 6 <input type="checkbox"/> • • 	<ul style="list-style-type: none"> • Reservation • 8 overnight stays/meals • • A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> • 	<ul style="list-style-type: none"> • August 2 - 9 • August 12 - 19 • • <u>Obligatory arrival August 2 or 12 by 9.00 a.m. to organize works.</u> • <u>Departure August 10 or 20 at 10.00 a.m.</u>
<ul style="list-style-type: none"> • • August 2 - 9 <input type="checkbox"/> • <input type="checkbox"/> • 	August 12 - 19	
<ul style="list-style-type: none"> • • TOTAL Contribution 		<ul style="list-style-type: none"> • • EURO €

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I agree with all terms and authorize MuSaBa to manage my personal information according to Italian law 675/96.

Date

Signature

INFORMATION AND SCHEDULE FOR PURANA FESTIVAL

Where is MuSaBa?

MuSaBa (Museum of Santa Barbara) is located in Calabria, of the southern most region in Italy. Our picturesque landscape is comprised of many small farms dotting the neighboring hills and mountains, along with two rivers flowing across the surrounding territory. Mammola, a small charming village from the year 1000, is just a 1 km walk from MuSaBa.

What are the accommodations like?

In general, accommodations are on the grounds of MuSaBa. There are a variety of living spaces that are equipped with electricity, bathrooms, and beds. There is neither air conditioning nor central heating, so participants must prepare accordingly. Housing is bordered by our Mediterranean Art Gardens, the river Torbido, and the Santa Barbara monastery archaeological site.

What is the weather like?

In general, March, April, May (approx. 18-22 C° / 65 – 70 F°)

June, July, August, September (approx. 30+°C / 85+ F°)

October-November (15 –18 °C / 60-65F°)

Please bring clothes that correspond with the season. It can rain, so also be prepared for mud.

Who should apply ?

Due to MuSaBa's relatively isolated location, people are expected to enjoy the communal life and entertainment on the MuSaBa grounds during the festival. People interested in partying in the evenings should not; we aim for life at MuSaBa to be peaceful much like its original monastic predecessors.

What is a typical festival day like?

- 7.00am - breakfast
- 8.00am–12.00pm - morning activities and performance preparations
- 1.00pm - lunch
- 4.00-5.00pm - afternoon activities and performance preparations
- 6.00pm-1.00am - festival program and performances
- dinner - during the festival activities and performances
- 2.00am - curfew

The Mediterranean Kitchen

We manage an olive orchard, orange and lemon trees, a vineyard, and vegetable garden. Our Mediterranean cooking consists mainly of pasta, rice, vegetables, fish, cheese and fruits. Because all meals are cooked for groups, special food diets and allergies cannot be accommodated.

I have to do clean up and chores?

Yes. Everyone is expected to help out. For hygiene reasons we hold high expectations for orderliness and cleanliness of the kitchen/patio, bathrooms and living quarters. In addition, working tools and brushes must be kept tidy and always put back in the tool shed.

What should I bring?

Comfortable work clothes, including work boots and gloves, sleeping bag, sunscreen, hats, visors, personal hygiene items (soap, shampoo, towels, etc.), flashlight, books, musical instruments, good stories or other source of entertainment, good humor, flexibility, and an open mind.

Do I have to speak Italian?

No. As long as you are willing to learn and have patience, communication is not a problem. Italian, English, French, and Dutch are spoken here.

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Phone/fax and e-mail access only available for emergency; use mail, local phones or bring your mobile.

Pocket money

Bring Euros or International credit card (Visa, Mastercard, Eurocard) (no change or travel checks in local banks).

Where can I do my laundry?

All clothing is expected to be washed by hand.

Do you have any pets?

Yes. We have 2 dogs (Kali & Bubi)), a cat (Zoe), a few chickens. All are friendly and harmless.

Are there shopping centers or markets nearby ?

The closest shopping center is in a nearby town (Gioiosa Jonica) which can be reached by bus. There is also a large Sunday open-air market in Gioiosa Jonica.

How far are you from the sea?

10km from the Ionian Sea.

There are also many hiking trails nearby.

Policies

Possession or use of illegal substances and excessive use of alcohol is not permitted at MuSaBa. Smoking is allowed only outdoors. Firearms are not permitted anywhere on MuSaBa's property. Participants may not bring pets.

Responsibility

All participants are responsible for their own equipment as well as the equipment provided by MuSaBa during the Program. MuSaBa will not be held responsible for any accident or harmful event that may occur during the stay on the MuSaBa grounds. All participants must be fully insured!

How to get to MuSaBa

By train:

You must take the daily train from Rome (7-8 hrs.)

Take the train that stops at Marina Gioiosa Jonica in the Region of Calabria.

Direction from Roma Termini: direct train **Roma-Reggio Calabria** (Naples, Lamezia Terme, Catanzaro, Roccella), Marina Gioiosa Jonica (your stop) make sure that you are in the carriages that go to Roccella.

Train to take: ROMA 11.10pm – MARINA GIOIOSA JONICA 8.20am

Arrival on Monday morning. This will be the only pick-up.

Remember to inform the Foundation of your date at the Marina Gioiosa Jonica railway station.

It is in your best interest to follow these directions, otherwise you will get lost. We will not come to pick you up at any place other than the station in Marina Gioiosa Jonica.

Arrival: 8.20am at GIOIOSA JONICA STATION.

MuSaBa

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