



WORKCAMP

VOLUNTEERS WORK ADVENTURE

INTERNATIONAL MUSABA EXPERIENTIAL LEARNING MAY/NOVEMBER 2007

12 Work Experiences at MuSaBa 2007; each Workcamp consists of 12 days.

Sessions run from May through November:

MuSaBa/01	MAY	07	MAY	18
MuSaBa/02	MAY	21	JUNE	01
MuSaBa/03	JUNE	04	JUNE	15
MuSaBa/04	JUNE	18	JUNE	29
MuSaBa/05	JULY	02	JULY	13
MuSaBa/06	JULY	16	JULY	27
MuSaBa/07	SEPTEMBER	03	SEPTEMBER	14
MuSaBa/08	SEPTEMBER	17	SEPTEMBER	28
MuSaBa/09	OCTOBER	01	OCTOBER	12
MuSaBa/10	OCTOBER	15	OCTOBER	26
MuSaBa/11	OCTOBER	29	NOVEMBER	09
MuSaBa/12	NOVEMBER	12	NOVEMBER	23

WHY THE REQUEST?

This request is for the help of volunteers to work on our main project:

Project AMA Ambiente Mediterraneo Arte (Environmental Mediterranean Art)

The main work in 2007 consists in the building of a new living space-laboratory to further beautify the area of the ancient monastic complex. Other prominent areas of importance within the project are the museum's ongoing activities as well as consistent efforts in the maintenance and realization of the MuSaBa Park.

We are inviting skilled people, ages 25 to 50+, to come and join MuSaBa starting May through November 2007, with the following characteristics and experience in:

- *practical hands-on activities, building, painting, carpentry, gardening, such as farm experience,*
- *other related active experience (scouts, summer camps, community projects)*
- *not being afraid of hard work and getting your hands dirty*
- *good communication skills*
- *dynamic and disciplined personality*
- *love of nature, art, architecture, and simple life.*

ACCOMODATION:

As a volunteer, you will be housed in simple style, enjoying the basic comforts provided while engaging in the art, history and MuSaBa work ethic. Your commitment to spend time at **MuSaBa** in volunteer work should coordinate into your studies and arouse your interest through the program's approach of integrating artistic architectonical teachings with an organic, simple lifestyle rooted to nature.

In general, accommodations are on the grounds of MuSaBa. There are a variety of living spaces that are equipped with beds and bathrooms. There is neither air conditioning nor central heating, so participants must prepare accordingly. Housing is bordered by our Mediterranean Art Gardens, the river Torbido, and the Santa Barbara monastery archaeological site. Volunteers will be responsible for the kitchen duties

WORK:

The main work consists in the building of a new living space-laboratory and the restoration of the monumental art works. The project includes the maintenance of the Park and kitchen gardens. Volunteers are also supposed to build fences, to work for the recovery of paths, paint signposts. The work will be physical and quite hard.

WHO ARE WE?

We are the Santa Barbara Art Foundation www.musaba.org, and we exist to support all past, current, and future artists and volunteers whose lives have and will be changed by visiting and connecting with this most amazing environment and opportunity. Santa Barbara Art Foundation is the engine behind Museo Santa Barbara (MuSaBa), an Italian non-profit based in Mammola (Reggio Calabria), Italy.

For the past 35 years, people from all walks of life with diverse backgrounds and disciplines have participated in the **MuSaBa Program**, a set of projects with global vision which promotes the production of art within the unique confines of its historical and natural context. **MuSaBa** is located on a 70,000 square meter Museum Park that has been developed around the remains of an ancient monastery in the countryside of Southern Italy in the region of Calabria. Recent on-site excavations have revealed necropoli from the XII-VIII centuries B.C. and other settlements that overlaid it between the VII-IV centuries B.C.

The program has attracted participants such as artists, architects, naturalists, students and curious adventurers. The diverse blend of volunteers and staff fuels the creative environment, obtaining results and honing practical skills and capacity in problem-solving, contributing to a very unique learning experience for both participants and visitors. Nik and Hiske are very much involved in integrating their simple organic lifestyle and associated philosophies into the volunteers' daily activities.

Working with Nik

Nik Spatari, a highly gifted artist/architect/sculptor, has much to offer creatively from his vast experience, and your interactions with him may lead to a wonderful relationship. It is rare to encounter a person so committed to pursuing a cause that gives something back to the community. The MuSaBa stage program and construction projects are truly unique and will become increasingly important as an artistic/cultural centre for students and scholars from all over the world.

Volunteers should understand that this project should be supported with the most complete dedication possible. The experience has consistently had a profound positive transformational effect on many volunteers in the past. This is an aspect of the MuSaBa project that should definitely continue.

For the past 3 months we have started building a living space-laboratory, a true work of art. The walls will be build in stone and the roof will be decorated with brilliant alternating colours in ceramics.

Benefits to You

The benefits from your active participation are as grand as you envision them to be. The synergy of having numerous skilled volunteers and artisans all working together, as well as the visitors that will enjoy the amazing project, is a keen learning strategy.

- *Associations with Italian workers*

Despite minimal foreign language skills and lack of local dialect comprehension, we find that communication with local workers, who expose you to the culture of the local people, comes fairly easily with determination and a sense of humour.

- *Contributing to significant ongoing project efforts*

Learning to restore ancient stone walls, may be a powerful experience for you. Through long hours and good labour, you will find it gratifying to know that we are all contributing to something that will be long lasting.

Our expectations

Please keep in mind that this a WORK ADVENTURE. Be prepared to get your hands dirty! The hands-on learning experience program involves a lot of physical labour outdoors. We take pride in our work and expect a high level of commitment and professionalism from volunteers. The rewards are many, the least of which is being able to see the tangible results from your physical efforts. Volunteers must also be willing to understand and follow directions given by Nik Spatari and his assistants.

Prerequisites

Previous construction or architectural knowledge is not a prerequisite for participation in our program. However, volunteers must be at least 25 years of age. The program requires a full-time commitment (five days a week).

Type	Where	Age Timeframe	Conditions
Volunteers in the world	MuSaBa Museo Santa Barbara Mammola (Reggio Calabria) South of ITALY	25-50+ 12 days	Food and accommodation free of charge.

From the MuSaBa staff, thank you for taking the time to read this request and consider our proposal. We hope that you might help in the growth of a dream, a dream that could be brightly coloured by tiles!

Any thoughts you might have on this topic would be well received.

FAQ VOLUNTEERS

What is the weather like ?

In general, March, April, May (approx. 18-22 C° / 65 – 70 F°)

June, July, August, September (approx. 30+°C / 85+ F°)

October-November (15 –18 °C / 60-65F°)

Please bring clothes that correspond with the season. It can rain, so also be prepared for mud.

What is the schedule?

Monday through Friday.

What is a typical working day like?

Morning: Breakfast 6.30am.

Morning Activities: 7.00am – 01.00pm

Lunch: 1.30p.m.

Afternoon: free

Dinner: 7.00pm

"Curfew": 10.00pm.

I have to do clean up and do chores?

Yes. Everyone is expected to help out. For hygiene reasons we hold high expectations for orderliness/cleanliness of the kitchen/patio, bathrooms and living quarters.

In addition, working tools and brushes must be washed thoroughly and kept tidy.

What should I bring?

Comfortable work clothes (i.e. work boots and gloves), sleeping bag according to the season, sunscreen, hats, visors, personal hygienic items (soap, shampoo, towels, etc.), flashlight, books. Good humor, flexibility, and an open-mind.

What if I have a food allergy or special diet?

Because all meals are cooked for groups, special food diets and allergies cannot be accommodated.

Do I have to speak Italian?

No. As long as you are willing to learn and have patience, communication is not a problem. Italian, English, French and Dutch are spoken here.

Communication

Bring your own mobile.

Pocket money.

Bring Euros or International credit card (Visa, Mastercard, Eurocard) (no change or travel checks in local banks).

Laundry?

The participants are not aloud to wash clothing by hand in their rooms. Use outdoor facilities.

Do you have any pets?

Yes. We have 2 dogs (Kali & Bubi)), a cat (Zoe), a few chickens. All are friendly and harmless.

Are there shopping centers or markets nearby ?

The closest shopping center is in Mammola, which can be reached walking.

How far are you from the sea?

10 km from the Ionian Sea.

Responsibility

MuSaBa will not be responsible for any incident or harmful event that may occur during the workcamp. All participants are responsible for their own equipment as well as the MuSaBa properties.

All participants must be fully insured!

How to get to MuSaBa

- **ARRIVAL:** Train to take: ROMA 11.00pm – MARINA GIOIOSA JONICA 8.20am – AUTOBUS to Mammola 8.50am

We suggest to take the night train from Rome (7-8 hrs.). Take the train that stops at Marina Gioiosa Jonica in the Region of Calabria. Direction from Roma Termini: direct train **Roma-Reggio Calabria** (Naples, Lamezia Terme, Catanzaro, Roccella), Marina Gioiosa Jonica (your stop) make sure that you are in the carriages that go to Roccella.

- **DEPARTURE:** MARINA GIOIOSA JONICA 9.20pm – ROMA 6.45am

Remember to inform the Foundation of your date at the Marina Gioiosa Jonica railway station.

It is in your best interest to follow these directions, otherwise you will get lost. We will not come to pick you up at any place other than Marina Gioiosa Jonica.

MuSaBa

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