

UNIVERSITY STAGE

Architecture Innovative Restoration Construction

groups min 15 – max 22



MUSABA offers the opportunity of working together with artist Nik Spatari & his equipe on his contemporary, environmental-architectonical artwork: the PROJECT AMA (Environment Mediterranea Art) – Parco Museo Laboratorio.

Aim:

The aim is to develop the sensitivity and creativity of the participants who are invited to live a unique cultural experience in a very special place indeed and work together with the artist, Nik Spatari, – an ideal synthesis of art, contemporary architecture and landscape.

The project, much desired by the Spatari-Maas partnership - following along the lines of experience matured in Renaissance workshops, where a Master would engage pupils and assistants to help him in the completion of his works,- offers the opportunity to those who take part in his courses, of learning through hands-on practice.

MUSABA is an “international centre of excellence” in its field, with thirty years experience and is able to provide practical training or experimental learning, to supplement and complete the theory taught and thus help the participant in the Stage to become the protagonist travelling along the pathway of professional growth.

The famous Professor & Architect Bruno Zevi, published the following article in his magazine “L’Architettura”:

“Nik Spatari: an unyielding search for organic forms in the heart of Calabria. This is the only museum-laboratory of its kind in Italy: We have here an architectural-environmental concept which wholly respects the surrounding area of Santa Barbara, and its history and archeology. The restructuring of the former Grancia-Santa Barbara complex, carried out by Spatari, resembles a moving mountain sailing and flying like a bird over the cliffs and plateau and over the Torbido stream-bed, and clinging to traces of a history-rich past.

Synthesis of the MUSABA Project

MUSABA: AN ARTISTIC, ARCHITETTONIC, ENVIRONMENTAL AND CONTEMPORARY WORK OF ART
To take part in the “work in progress” of a Santa Barbara Museum-Workshop project, organised by Nik Spatari, is a unique occasion, for salvaging an area of historical importance, an exemplary moment of integration into a present-day cultural concept, which does not artificially separate the present from the past but would express a deeper meaning in the past, leading it towards life, and is therefore the best way to preserve historical evidence.

Nik Spatari, as a historian, an artist and an inventor of architecture has caused the sleeping, old stones of the convent to awake inside a museum complex, destined to be an emergence of high culture, tightly bound to art and capable of integrating a region like Calabria, into an international outlook, both bound by and separating itself from a thousand-year old legacy and creating new technological-age languages and virtuality.

The historical, museum-type architectonic concept of the new profile both reflects and belongs to the surrounding hilly countryside and its streambeds. it is an integral part of the landscape.

This intervention will be the principal investment. It is an innovative idea, as regards protection methods and will allow more usable space to be obtained, creating an architectonic complex to be used for hanging a contemporary art collection belonging to the foundation, for exhibitions and events, workshops, multimedia showcases, conferences and seminars.

Although this structure is innovative, in line with ideas of sophisticated, modern technology, it is able to establish a dialogue both with the older structures, to which it offers protection and also with the picturesque surrounding landscape.

The project, developed by Spatari, who was a friend of Le Corbusier and worked with him in the '60s, during his stay in Paris, is a sensitive, perennial work, which has no fear of causing a clash between nature and architecture or between contemporary architecture and historical architecture.

Participants	groups of students (min 15 – max 22)
Duration	1/2/3 weeks
Period	April, May, June, July, September, October, November
Accommodation	MuSaBaArtHotel (room and board)
Contribution	courses, room and board, materials and assistance

THE PROGRAMM INCLUDES:

- Practical activities realizing site-specific artistic-architectonic works
- Practical activities of innovative restoration of monumental art works

Optional Excursions to interesting historical sites in Calabria and Sicilia (*extra fee charged*)

Benefits to you?

Working in synergy with the artist Nik Spatari, and architects, engineers, skilled workmen, volunteers, international participants is a formative experience based on hands-on practice.

MUSABA is proud of its work and expects a high level of commitment and professionalism from participants. The rewards are many: the best of which is being able to see the tangible results of your physical efforts.

You will receive a participation certificate and MUSABA will record the whole course of your project from start to finish on a DVD, showing your participation and which will enrich your CV. All participants will also receive a DVD film about MUSABA.

Our expectations

Please bear in mind that this is a hands-on educational experience. Be prepared to get your hands dirty! There will be a lot of physical labour outdoors. Participants will be expected to follow directions given by Nik Spatari and his assistants.

Accommodations

Participants are housed in the MuSaBaArtHotel in the grounds of MUSABA for the duration of their stay. The spacious "monastic cells" are equipped with adjoining bathroom.

Mediterranean meals are cooked for groups. We regret that special diets and allergies cannot be catered for.

Admission criteria and Contribution

Contribution per pp.

1 week	€ 550
2 weeks	€ 1.060
3 weeks	€ 1.580

Application forms must be submitted four weeks prior to chosen starting date Stage:
Email: info@musaba.org

With application form the following documents must be submitted:

- Reference letter from your sponsoring organisation
- Copy of educational qualifications

Upon acceptance, according to the starting date, you will receive a confirmation e-mail.

A 40% non-refundable deposit, must be made payable at least two weeks before starting date to:

MUSABA – Fondazione Spatari/Maas BANCA PROSSIMA (Gruppo Intesa San Paolo)
CODICE IBAN:
IT95 0033 5901 6001 0000 0109 268

The deposit is deducted from the cost Stage total cost on payment/arrival at MUSABA.

All candidates must send the following documents to the Foundation:

- Insurance certificate
- Copy of identification document such as a passport or birth certificate.
- Declaration of commitment to attend the whole Stage.

1 week:

Monday:

6 overnight stays/ 7 workshops

arrival in the morning – lunch – guided tour – lesson with the artist and author Nik Spatari on the Origins and History of Mediterranean Art and Architecture – dinner – overnight stay

Tuesday/Wednesday:

breakfast – workshop – lunch – workshop – dinner – overnight stay

Thursday:

breakfast – free day to visit places of interest in Calabria (transport and other costs are not included) – dinner – overnight stay

Friday:

breakfast – workshop – lunch – workshop – dinner – overnight stay

Saturday:

breakfast – concluding session of workshop – lunch – awarding of certificates of attendante and DVD – dinner – overnight stay

Sunday:

breakfast – departure

2 weeks:

Monday:

13 overnight stays/ 17 workshops

arrival in the morning – lunch – guided tour – lesson with the artist and author Nik Spatari on the Origins and History of Mediterranean Art and Architecture – dinner – overnight stay

Tuesday:

breakfast – introduction to AMA Project with the artist-architect Nik Spatari – lunch – workshop – dinner – overnight stay

Wednesday/Friday:

breakfast – workshop – lunch – workshop – dinner – overnight stay

Saturday:

breakfast – excursion on foot to Mammola and surroundings – packed lunch – dinner – overnight stay

Sunday:

breakfast – free morning – lunch – free afternoon – dinner – overnight stay

Monday/Thursday:

breakfast – workshop – lunch – workshop – dinner – overnight stay

Friday:

breakfast – free day to visit places of interest in Calabria (transport and other costs are not included) – dinner – overnight stay

Saturday:

breakfast – concluding session of workshop – lunch – awarding of certificates of attendante and DVD – dinner – overnight stay

Sunday:

breakfast – departure

3 weeks:

Monday:

20 overnight stays/ 27 workshops

arrival in the morning – lunch – guided tour – lesson with the artist and author Nik Spatari on the Origins and History of Mediterranean Art and Architecture – dinner – overnight stay

Tuesday/Friday:

breakfast – introduction to the AMA Project by the artist-architect Nik Spatari – lunch – workshop – dinner – overnight stay

Saturday:

breakfast – excursion on foot to Mammola and surroundings – packed lunch – dinner – overnight stay

Sunday:

breakfast – free day (optional trip to the nearby seaside or to the mountains) – dinner – overnight stay

Monday/Thursday

breakfast – workshop – lunch – workshop – dinner – overnight stay

Friday:

breakfast – free day to visit places of interest in Calabria (transport and other costs are not included) – dinner – overnight stay

Saturday:

breakfast – workshop – lunch – workshop – dinner – overnight stay

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