

UNIVERSITY STAGE

Mosaics Colour and Form

groups min 15 – max 22



MUSABA offers the opportunity of working together with Nik Spatari on the creation of a monumental Mosaic in progress.

Aims

The aim is the development of the sensitivity and creativity of the participants who are invited to live an original cultural experience in a very special place, indeed, together with the artist, Nik Spatari, an ideal synthesis of art, contemporary architecture and landscape.

The project, much desired by the Spatari-Maas partnership - following the idea of experience matured in Renaissance workshops, where a Master would engage pupils and assistants to help him in the completion of his works,- offers the opportunity to those who take part in his courses, of learning through hands-on practice.

MUSABA, is "an international center of excellence" in its field, with thirty years' experience, is able to provide practical training, or experimental learning to supplement and complete the theory and to thus helping the participant in the stage to become the protagonist along the pathway of professional growth.

'It's the cultural experience, this habitus of knowledge, relationships and emotions that established itself in the habitat that each time is somewhere which is both 'discovered' and 'invented' "

(K. Stockausen)

The programme

- practical lessons to learning the technique of mosaics
- theory of form and color
- the origins and history of art and Mediterranean architecture

Practical lessons on the technique of mosaics

Taking part in the creation of a monumental mosaic "in progress", on the outside wall of the MuSaBaArtHotel/Foresteria (1000mq) and covering monumental works of art in mosaics.

- planning
- choosing and cutting mosaic material
- stuccoing and finishing off

Colour and form theory

The terms form and colour mean a set of information both of a physical and an artistic character, used to develop a specific sensibility for understanding the composition and matching of colours:

- Structural analysis of colours
- Theory of mixing
- Perceptive transparence

Re: Mosaic work: origins and history of Mediterranean Architecture

After twenty years of research in the field, Nik Spatari has published a volume which can be considered the summa of his historical-artistic concept, entitled: "The Enigma of Hittite-Asiatic Art in Ultra-Mediterranean Calabria" His intention was to investigate the distinctive genetic characteristics of the inhabitants who have successively lived in the Mediterranean area and in Calabria through the centuries, bearing witness to exterior and physiognomic aspects, life-styles, cultural humus and social-political formations in art and architecture. The proto-historic origins of western art in the ancient Mediterranean basin have been examined, particularly in the area surrounding Lokroi – Medma and Hipponium, and involving important works of art, such as the Ludovisi Throne, the Bronzes of Riace and the Locri Persephone.

Participants	groups of students (min 15 – max 22)
Duration	1/2/3 weeks
Period	April, May, June, July, September, October, November
Accommodation	MuSaBaArtHotel (room and board)
Contribution	courses, room and board, materials and assistance

The programme includes:

- Practical activities realizing site-specific artistic-architectonic works
- Practical activities of innovative restoration of monumental art works

Optional Excursions to interesting historical sites in Calabria and Sicilia (extra fee charged)

Benefits to you?

Working in synergy with the artist Nik Spatari, and architects, engineers, skilled workmen, volunteers, international participants is a formative experience based on hands-on practice.

MUSABA is proud of its work and expects a high level of commitment and professionalism from participants. The rewards are many: the best of which is being able to see the tangible results of your physical effort.

You will receive a participation certificate and MUSABA will record the whole course on a DVD of your project from start to finish, showing your participation which will enrich your CV. All participants will also receive a DVD film about MUSABA.

Our expectations

Please bear in mind that this is a hands-on educational experience. Be prepared to get your hands dirty! There will be a lot of physical labour outdoors. Participants will be expected to follow directions given by Nik Spatari and his assistants.

Accommodations

Participants are housed in the MuSaBaArtHotel in the grounds of MUSABA for the duration of their stay. The spacious "monastic cells" are equipped with adjoining bathroom.

Mediterranean meals are cooked for groups. We regret that special diets and allergies cannot be catered for.

Admission criteria and Contribution

Contribution per pp.	
1 week	€ 550
2 weeks	€ 1.060
3 weeks	€ 1.580

Application forms must be submitted four weeks prior to chosen starting date of Stage:
Email: info@musaba.org

With application form the following documents must be submitted:

- Reference letter from your sponsoring organisation
- Copy of educational qualifications

Upon acceptance, according to the starting date, you will receive a confirmation e-mail.

A 40% non-refundable deposit, at least two weeks before starting date made payable to:

MUSABA – Fondazione Spatari/Maas BANCA PROSSIMA (Gruppo Intesa San Paolo)
CODICE IBAN:
IT95 0033 5901 6001 0000 0109 268

The deposit is deducted from the Stage cost on payment/arrival at MUSABA.

All candidates must send the following documents to the Foundation:

- Insurance certificate
- Copy of identification document such as a passport or birth certificate.
- Declaration of commitment to attend the whole Stage.

1 week:**6 overnight stays/ 7 workshops**

Monday:	arrival in the morning – lunch – guided tour – lesson with the artist and author Nik Spatari on the Origins and History of Mediterranean Art and Architecture – dinner – overnight stay
Tuesday/Wednesday:	breakfast – workshop – lunch – workshop – dinner – overnight stay
Thursday:	breakfast – free day to visit places of interest in Calabria (transport and other costs are not included) – dinner – overnight stay
Friday:	breakfast – workshop – lunch – workshop – dinner – overnight stay
Saturday:	breakfast – concluding session of workshop – lunch – awarding of certificates of attendance and DVD – dinner – overnight stay
Sunday:	breakfast – departure

2 weeks:**13 overnight stays/ 17 workshops**

Monday:	arrival in the morning – lunch – guided tour – lesson with the artist and author Nik Spatari on the Origins and History of Mediterranean Art and Architecture – dinner – overnight stay
Tuesday/Friday:	breakfast – workshop – lunch – workshop – dinner – overnight stay
Saturday:	breakfast – excursion on foot to Mammola and surrounding – packed lunch – dinner – overnight stay
Sunday:	breakfast – free morning – lunch – free afternoon – dinner – overnight stay
Monday/Thursday:	breakfast – workshop – lunch – workshop – dinner – overnight stay
Friday:	breakfast – free day to visit places of interest in Calabria (transport and other costs are not included) – dinner – overnight stay
Saturday:	breakfast – concluding session of workshop – lunch – awarding of certificates of attendance and DVD – dinner – overnight stay
Sunday:	breakfast – departure

3 weeks:**20 overnight stays / 27 workshops**

Monday:	arrival in the morning – lunch – guided tour – lesson with the artist and author Nik Spatari on the Origins and History of Mediterranean Art and Architecture – dinner – overnight stay
Tuesday/Friday:	breakfast – workshop – lunch – workshop – dinner – overnight stay
Saturday:	breakfast – excursion on foot to Mammola and surrounding – packed lunch – dinner – overnight stay
Sunday:	breakfast – free day (optional trip to the nearby seaside or to the mountains) – dinner – overnight stay
Monday/Thursday:	breakfast – workshop – lunch – workshop – dinner – overnight stay
Friday:	breakfast – free day to visit places of interest in Calabria (transport and other costs are not included) – dinner – overnight stay
Saturday:	breakfast – workshop – lunch – workshop – dinner – overnight stay
Sunday:	breakfast – free day (optional trip to the nearby seaside or to the mountains) – dinner – overnight stay
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